

**ANNUAL SYLLABUS PLAN (2023-24)**
**GRADE - XI**
**SUBJECT- ENGLISH**


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**BOOK PRESCRIBED : TEXT BOOK: HORNBILL AND SNAPSHOTS (NCERT)**

Month	Units	Number of days
April	<b>Grammar</b> Clauses Poster Making <b>Literature</b> Hornbill- Portrait of a lady <b>Poem</b> -Photograph	<b>Writing Skills</b> <b>17</b>
May	<b>Grammar</b> Transformation of sentences <b>Literature</b> Hornbill-We are not afraid to die...we can all be together White Horse <b>Snapshot</b> - Summer of a Beautiful	<b>21</b>
July	<b>Grammar</b> Re-arranging, Omission <b>Writing Skills</b> Letter to Editor <b>Literature</b> Hornbill- Discovering tut: The saga continues, Poem- Laburnum top <b>Snapshot</b> -The Address	<b>21</b>
August	<b>Grammar</b> Jumbled sentences, Editing <b>Literature</b> Hornbill-Silk Road, Poem- Voice of Rain,	<b>21</b>
September	Speech Writing, ( <b>Revision &amp; I Term Examination</b> )	<b>19</b>
October	<b>Writing Skills</b> Note- making <b>Literature</b> Hornbill- Adventure, Poem –Childhood	<b>19</b>
November	<b>Writing Skills</b> Advertisement (classified) <b>Literature</b> - <b>Snapshot</b> -Mother's Day	<b>18</b>
December	<b>Grammar</b> Voice change <b>Writing Skills</b> Debates <b>Literature</b> Hornbill- Poem- Father to Son, <b>Snapshot</b> - Birth	<b>20</b>
January	<b>Literature</b> <b>Snapshot</b> - Tale of Melon City <b>Grammar</b> Revision and Practice	<b>17</b>
February	<b>February</b> <b>Revision &amp; Annual Examination</b>	<b>21</b>



## ANNUAL SYLLABUS PLAN (2023-24)

### GRADE - XI

### SUBJECT- ECONOMICS

BOOK PRESCRIBED : 1. MICRO ECONOMICS (SANDEEP GARG) 2. STATISTICS FOR ECONOMICS (SANDEEP GARG )

Month	Units	Number of days
April	<b><u>PART A : INTRODUCTORY MICRO ECONOMICS</u></b> <b>Unit-I Introduction</b> Chapter – I Economics, Economy and Central Problems of an Economy <b>Unit-II Consumer Equilibrium and Demand</b> Chapter – II Utility Analysis Chapter –III Demand	17 Days
May	Chapter – IV Elasticity of Demand <b>Unit-III Producer Behavior and Supply</b> Chapter – V Production Function	9 Days
July	<b>Unit-III Producer Behavior and Supply</b> Chapter – VI Cost and Revenue Chapter – VII Producer’s Equilibrium Chapter –VIII Supply	21 Days
August	<b><u>PART B STATISTICS FOR ECONOMICS</u></b> Chapter – I Introduction Chapter – II Collection of data Chapter – III Organisation of data Chapter – IV Presentation of data	21 Days
September	<b><u>PART A :INTRODUCTORY MICRO ECONOMICS</u></b> Chapter – IX Elasticity of Supply <b>Unit-IV Forms of Market and Price Determination</b> Chapter – X Forms of Market Chapter – XI Price Determination Chapter – XII Application tools of Demand and Supply <b><i>Unt Test I Exam 11/09/23 to 25/09/23</i></b>	19 Days
October	<b><u>PART B :STATISTICS FOR ECONOMICS</u></b> Chapter –V Diagrammatic presentation of data Chapter – VI Graphic presentation of data Chapter –VII Measurement of central tendency-Mean Chapter – VIII Measurement of central tendency -Median	19 Days
November	Chapter – IX Measurement of central tendency- Mode Chapter – X Correlation Chapter – XI Index Number	18 Days
December	REVISION OF MICRO ECONOMICS REVISION OF STATISICS FOR ECONOMICS	20 Days
January	REVISION OF MICRO ECONOMICS REVISION OF STATISICS FOR ECONOMICS	17 Days
February	<i>Annual Exam 12/02/24 to 01/03/24</i>	7 Days



## ANNUAL SYLLABUS PLAN (2023-24)

### GRADE - XI

### SUBJECT- PAINTING

BOOK PRESCRIBED: NA

Month	Units	Number of days
April	<b>Practical</b> : Discussion on Elements of Art & Principles of Composition Object Study & Human Figure Drawing	17
May	<b>Theory</b> Chapter-1 Ch-1. : 1. Pre-historic Rock Paintings Ch-1. : 2. Art of Indus Valley Civilization <b>Practical:</b> Object Study	21
July	<b>Theory</b> Chapter-2 Ch-2. : 1. General Introduction to Art during Mauryan, Kushana& Gupta dynasty <b>Practical</b> : Landscape drawing / Nature Study	21
August	<b>Theory</b> Chapter- 2 Ch-2. : 2. Introduction to Ajanta <b>Practical</b> : Landscape drawing with figures	21
September	<b>Practical</b> : Composition drawing	19 (including 12 days of Examinations)
October	<b>Theory</b> : Chapter- 3 Ch-3. : 1. Artistic aspects of Indian Temple sculpture <b>Practical</b> : Composition drawing	19
November	<b>Theory</b> : Chapter- 3 Ch-3. : 2. Introduction to Indian Bronzes & Method of casting Ch- 3. : 3. Artistic Aspects of the Indo-Islamic Architecture <b>Practical</b> : Object Study	18
December	<b>Theory</b> : Revision <b>Practical</b> : Painting Composition/ Object Study	20
January	<b>Theory</b> : Revision <b>Practical</b> : Painting Composition/ Object Study/ Nature Study	17
February	<b>Revision &amp; Annual Examination</b>	21



**ANNUAL SYLLABUS PLAN (2023-24)**  
**GRADE - XI**  
**SUBJECT- INFORMATICS PRACTICES**

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**Book Prescribed:     Informatics Practices (Sumita Arora)**

<b>Month</b>	<b>Units</b>	<b>Number of days</b>
<b>April</b>	Ch 1 Computer System Ch 2 Getting Started with Python Ch 3 Python Fundamentals Ch 4 Data Handling	<b>17</b>
<b>May</b>	Ch 4 Data Handling Ch 5 Flow of Control	<b>21</b>
<b>July</b>	Ch 5 Flow of Control Ch 6 List Manipulation	<b>21</b>
<b>August</b>	Ch 7 Dictionaries Ch 10 Database Concepts	<b>21</b>
<b>September</b>	Revision	<b>19</b>
<b>October</b>	Ch 10 Database Concepts Ch 11 Structured Query Language	<b>19</b>
<b>November</b>	Ch 11 Structured Query Language	<b>18</b>
<b>December</b>	Ch 11 Structured Query Language Ch 12 Emerging Trends	<b>20</b>
<b>January</b>	Revision	<b>17</b>
<b>February</b>	Annual Exam	